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MONOGRAPH OF MASTERPIECE MARBLES

SELECTED EXCLUSIVE SURFACES

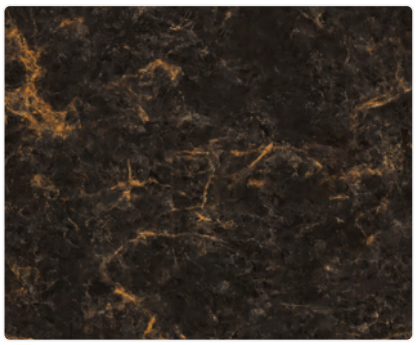
Project Monograph • 2026 Edition • Private Collection • Top-Class Surfaces

EXCLUSIVE SURFACES

MONOGRAPH OF MASTERPIECE MARBLES

SELECTED EXCLUSIVE SURFACES

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Noir Vulcanico 'Reticolo'

A magnetic surface dominated by a soft black backdrop carved by dense, geometric patterns of orange and antique gold veins — conferring theatrical luxury to architectural spaces.





Bianco Calacatta 'Moka'

A pure, luminous white background crossed by a monumental and sculptural flow of broad dark-brown veins that cut the stone with decisive strokes for sophisticated visual impact.

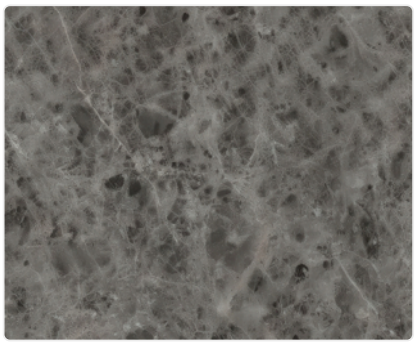




Calacatta Oro 'Prestigio'

A royal luminosity characterised by a white background enriched with warm cream undertones and narrow golden veins, ideal for infusing a sense of premium hospitality.





Grigio Carnico 'Nebula'

A deep dark grey background enriched by a very fine reticulation of lighter crystalline veins that create a soft, overlapping clouded effect of great contemporary rigour.





Bianco Palissandro 'Cacao'

A delicately defined surface of a white-grey crystalline background, interrupted here and there by fine, sharp brown veins that cut through the material like lines of minimalist character.

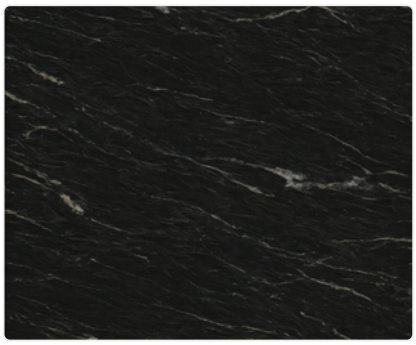




Travertino Silvestre 'Corteccia'

A warm, textured surface that evokes the organic transitions of fossilised wood, characterised by a light grey-beige background rippled with fine striations and small mineral knots.

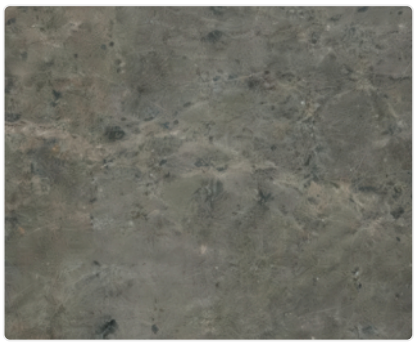




Nero Marquina 'Purezza'

A timeless classic of rigorous elegance, distinguished by an intense, absolute black matrix cut by the finest white veins — narrow and sharp like blades of contrasting light.





Fior di Bosco 'Bruma'

A dark smoky-grey surface enriched with warm tones and earthy shadow transitions. Subtle hints of veining suggest the compactness and depth of living rock.





Bianco Lasa 'Splendore'

An ethereal, flowing texture characterised by a crystalline white background animated with soft beige and sand clouding — creating an atmosphere of refined expansiveness.

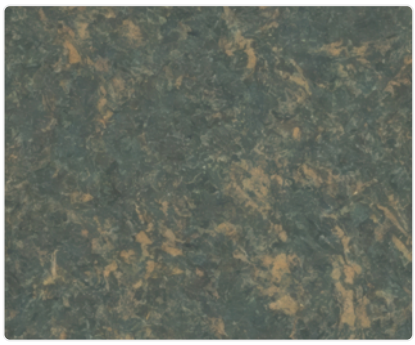




Marone Imperial 'Crystalline'

An intense, vibrant burnt-brown base interrupted by brief yet distinct white crystallisations. Split veins break the stone, giving it strong geometric dynamism.

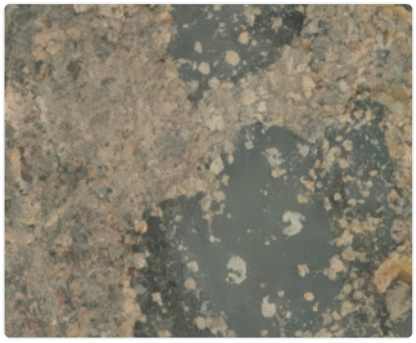




Verde Porfido 'Antico'

A dense and opulent texture with a dark green and lead-grey matrix, richly sprinkled with inclusions and micro-crystalline fragments in warm tones of bronze and burnt ochre.

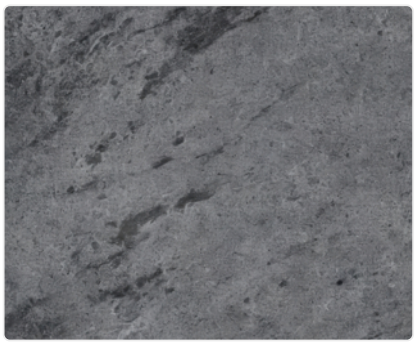




Breccia Dorata 'Frammenti'

A pattern of powerful material and primordial impact: large irregular grey-green mineral inserts cemented within a tight, warm matrix of sand, earth and gold dust.





Pietra Lavica 'Basalto'

An austere and minimal texture with a distinctly architectural character — defined by a solid dark grey-smoke surface animated by natural porosity, anthracite shading and decisive mineral veining.

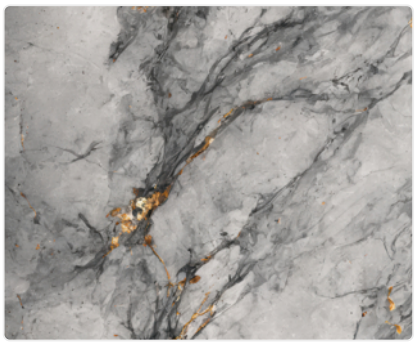




Granito Imperiale 'Duna'

A solid and compact surface moved by fine brown and black mineral speckling. The body of the stone is longitudinally cut by broad clouding veins in sand and gold tones, evoking the movement of dunes.

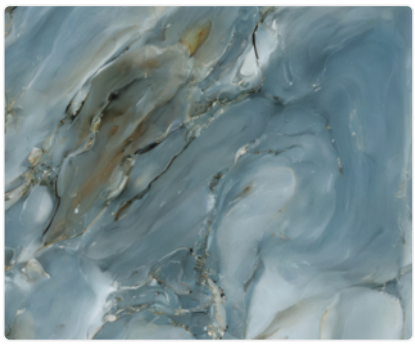




Breccia Medicea 'Aurea'

A texture of extraordinary scenic value. The pearled-grey, clouded background is torn by deep anthracite fractures, enriched with important and theatrical crystalline inclusions in gold-coin colour.





Agata Caraibica 'Onice'

A magnetic and translucent surface in cerulean and opalescent tones. The deep structure imitates the natural stratification of agate nodules, delimited by thin, sharp crystalline passages in ochre tones and ash grey.





Verde Guatemala 'Foresta'

A lush and profound finish, dominated by a rich dark emerald-green matrix. The mineral body is traversed by a dense network of white veins and golden filaments that cut the stone like natural branches.





Grigio Orobico 'Volo'

A dynamic, sinuous pattern characterised by fluid calcareous stratifications in pearled-grey and anthracite. The stone's movement is enriched with warm bronze oxidation hints and white crystalline veins.



Innovative solutions and high-end finishes
for architecture and interior design.

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